

Egyptian Concerto, Part 2

Written by Chris Gibbs
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The musical score is presented in four systems, each with two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. Measure numbers 1, 3, 7, and 11 are indicated at the start of their respective systems.

- System 1 (Measures 1-2):** The first staff begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The second staff includes the instruction "Sost. Ped." (Sostenuto Pedal) at the beginning.
- System 2 (Measures 3-4):** The first staff features a forte (*f*) dynamic marking. The second staff contains a complex chordal texture with many notes.
- System 3 (Measures 5-6):** The first staff continues with sustained chords. The second staff features a rhythmic pattern of eighth notes.
- System 4 (Measures 7-11):** The first staff shows sustained chords. The second staff has a rhythmic pattern of eighth notes, with a double bar line and repeat sign at the end of the system.

14

mp *cresc.*

Musical score for measures 14-15. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a melodic line with slurs and accents, starting with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with slurs and accents.

15

mf

Musical score for measures 16-17. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 4/4 time signature. It features a melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with slurs and accents.

17

tr

Musical score for measures 18-20. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 4/4 time signature. It features a melodic line with slurs and accents, including a trill (*tr*) in measure 19. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with slurs and accents.

21

f

Musical score for measures 21-22. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 6/4 time signature. It features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with slurs and accents.

23

Musical score for measures 23-24. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 6/4 time signature. It features a melodic line with slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with slurs and accents.

25

p cresc. mf

28

mp cresc. f

Sost. Ped.

31

mp dim.

34

rall. *pp*

37

ppp
Una corda

40

44

p

47

Musical notation for measures 47-49. Treble clef, bass clef, 3/4 time signature. Measures 47-49 show melodic lines in both staves with triplets and slurs.

50

Musical notation for measures 50-52. Treble clef, bass clef, 3/4 time signature. Measures 50-52 show melodic lines in both staves with triplets and slurs.

53

Musical notation for measures 53-56. Treble clef, bass clef, 3/4 time signature. Measure 53 has a long note in the treble. Measures 54-56 show melodic lines in both staves with triplets and slurs. A *cresc.* marking is present above measure 56.

57

Musical notation for measures 57-60. Treble clef, bass clef, 3/4 time signature. Measures 57-60 show melodic lines in both staves with triplets and slurs. A *mf* marking is present above measure 59.

60

Musical notation for measures 60-62. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The lower staff is in bass clef with the same key signature, featuring a continuous eighth-note accompaniment with triplets. Measure numbers 60, 61, and 62 are indicated at the beginning of their respective lines.

63

Musical notation for measures 63-65. The system consists of two staves. The upper staff continues the melodic line from the previous system, with some notes marked with accents. The lower staff continues the eighth-note accompaniment with triplets. Measure numbers 63, 64, and 65 are indicated at the beginning of their respective lines.

66

Musical notation for measures 66-69. The system consists of two staves. The upper staff has a melodic line with some notes held over from the previous measure. The lower staff continues the eighth-note accompaniment with triplets. Measure numbers 66, 67, 68, and 69 are indicated at the beginning of their respective lines.

70

Musical notation for measures 70-73. The system consists of two staves. The upper staff has a melodic line with some notes held over. The lower staff continues the eighth-note accompaniment with triplets. Measure numbers 70, 71, 72, and 73 are indicated at the beginning of their respective lines.

Una corda

74

dim.

Detailed description: This system contains measures 74 through 78. The upper staff (treble clef) features a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The lower staff (bass clef) has a more active line with eighth and sixteenth notes. A dynamic marking of *dim.* is placed above the lower staff between measures 76 and 77.

79

ppp *cresc.*

Detailed description: This system contains measures 79 through 81. Measure 79 is a whole rest in both staves. Measure 80 begins with a 6/4 time signature change. The upper staff has a melodic line with eighth notes and a quarter note. The lower staff has a bass line with eighth notes and a quarter note. Dynamic markings *ppp* and *cresc.* are present.

82

Detailed description: This system contains measures 82 and 83. The upper staff continues the melodic line with eighth notes and quarter notes. The lower staff provides harmonic support with chords and eighth notes.

84

Detailed description: This system contains measures 84 through 86. The upper staff features a melodic line with eighth notes and quarter notes. The lower staff has a bass line with chords and eighth notes. A triplet of eighth notes is marked with a '3' in measure 86.

87

cresc.

Detailed description: This system contains measures 87 through 90. The upper staff has a melodic line with eighth notes and quarter notes, including a triplet of eighth notes marked with a '3'. The lower staff has a bass line with chords and eighth notes. A dynamic marking of *cresc.* is placed above the lower staff.

90

Musical score for measures 90-93. The piece is in a key with three flats (B-flat major or D-flat minor) and a 7/8 time signature. Measure 90 features a melodic line in the treble clef with eighth-note patterns and a triplet of eighth notes. The bass clef provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in measure 92.

94

Musical score for measures 94-97. Measure 94 continues the melodic and harmonic development. Measures 95-97 feature a prominent triplet of eighth notes in the treble clef, which is mirrored in the bass clef. A dynamic marking of *pp* (pianissimo) is present in measure 96.

98

Musical score for measures 98-100. Measure 98 features a triplet of eighth notes in the treble clef. The bass clef continues with a melodic line. A dynamic marking of *p* (piano) is present in measure 99.

101

Musical score for measures 101-103. Measure 101 shows the treble clef staff with a whole rest, while the bass clef continues with a melodic line. Measures 102-103 continue the bass clef melody with chords and moving lines.

104

Musical score for measures 104-106. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The music features a complex melodic line in the upper staff with several triplets and a large slur. The lower staff provides a rhythmic accompaniment with triplets and a final triplet in the bass line.

107

Musical score for measures 107-110. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. The music continues with melodic lines and triplets. A dynamic marking of *mp* (mezzo-piano) is present in the upper staff.

111

Musical score for measures 111-114. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. The music features melodic lines and triplets. A dynamic marking of *p* (piano) is present in the lower staff.

115

Musical score for measures 115-118. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. The music features sustained chords in the upper staff and a melodic line in the lower staff.

119

Musical score for measures 119-122. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. The music features chords in the upper staff and a melodic line in the lower staff. A dynamic marking of *rall.* (rallentando) is present in the lower staff.

123

p

125

127

130

cresc.

132

mf *mp* *dim.*

136

140

144

mp *cresc.*

149

Musical score for measures 149-152. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music features a melodic line in the treble staff with a long slur over measures 149-152, and a bass line with chords and a long slur. The treble staff has notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, 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F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, 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G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F3

163

f *dim.*

Musical score for measures 163-165. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). Measure 163 features a series of chords in the upper staff and a rhythmic pattern in the lower staff. Measure 164 shows a continuation of these patterns. Measure 165 concludes with a final chord in the upper staff and a rhythmic pattern in the lower staff. Dynamics include a forte (*f*) marking in measure 163 and a diminuendo (*dim.*) marking in measure 165.

166

Musical score for measures 166-167. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. Measure 166 features a series of chords in the upper staff and a rhythmic pattern in the lower staff. Measure 167 continues these patterns.

168

Musical score for measures 168-171. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. Measure 168 features a series of chords in the upper staff and a rhythmic pattern in the lower staff. Measure 169 continues these patterns. Measure 170 features a series of chords in the upper staff and a rhythmic pattern in the lower staff. Measure 171 concludes with a final chord in the upper staff and a rhythmic pattern in the lower staff.

170

Musical score for measures 170-171. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. Measure 170 features a series of chords in the upper staff and a rhythmic pattern in the lower staff. Measure 171 concludes with a final chord in the upper staff and a rhythmic pattern in the lower staff.

172

mp

Musical score for measures 172-175. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. Measure 172 features a series of chords in the upper staff and a rhythmic pattern in the lower staff. Measure 173 continues these patterns. Measure 174 features a series of chords in the upper staff and a rhythmic pattern in the lower staff. Measure 175 concludes with a final chord in the upper staff and a rhythmic pattern in the lower staff. Dynamics include a mezzo-piano (*mp*) marking in measure 172.

175

mf

178

p *cresc.*

Una corda

182

186

mp *cresc.* *f* *ff*

8va